

3 (Sem-2) ENG M 1



2015

ENGLISH

(Major)

Paper : 2.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :

1×10=10

(a) The publication of which book is said to have marked the Age of Reason?

(b) Sir Walter Scott is a supreme example of the _____ novelist.

(Fill in the blank)

(c) *The Pilgrim's Progress* was written by _____.

(Fill in the blank)

(d) *The Life of Samuel Johnson* was written by _____.

(Fill in the blank)

- (e) Who is the opium eater in *Confessions of an English Opium Eater*?
- (f) How many books is *Paradise Lost* divided into?
- (g) Whose pseudonyms are Elia and Bridget?
- (h) Name the famous prose work of Samuel Taylor Coleridge.
- (i) What metrical form was Pope said to have brought to perfection?
- (j) Who wrote *Child Harold's Pilgrimage*?
- (k) Whom would you associate *Negative Capability* with?
- (l) Of which romantic poet did Matthew Arnold say that he was "a beautiful and ineffectual angel, beating in the void his luminous wings in vain"?

2. Answer any *five* of the following questions :

2×5=10

- (a) The Romantic Age has also been described as the Revolutionary Age. Name two revolutions which influenced the literature of the age.
- (b) Name the English lexicographer and his work which is a milestone in English lexicography.

- (c) Name two works by Daniel Defoe.
- (d) List one characteristic feature of the Gothic novel and name a novel belonging to this genre.
- (e) What occasion prompted Alexander Pope to write *The Rape of the Lock*?
- (f) List two poems by Samuel Taylor Coleridge where he deals with the supernatural.
- (g) What is the complete title of Lawrence Sterne's *Tristram Shandy*? How many volumes is it in?
3. Write short notes on any four of the following : 5×4=20
- (a) *The Coverley Papers*
- (b) Periodical Essay
- (c) Anne Killigrew
- (d) Songs of Innocence
- (e) Historical Novel
- (f) Restoration Tragedy
- (g) Cowper
- (h) Influence of the French Revolution on the Literature of the Romantic Era

4. Answer any four of the following questions :

10×4=40

(a) Describe the literary characteristics of the Restoration Period with reference to the works of Dryden and Congreve.

(b) Compare and contrast Addison and Steele as writers.

(c) Write a note on Dr. Johnson's contribution to literature.

(d) What is a satire? Make an analysis of Pope as a satirist.

(e) Write an essay on the trends and features of Romanticism in English poetry with reference to the works of Shelley and Keats.

(f) Write an essay on Defoe, Richardson and Fielding's contribution towards the development of the English novel.

(g) Make an estimate of Jane Austen as a novelist.

(h) With reference to its practitioners, write a detailed note on the personal essay.
