

3 (Sem-2) ENG M 1**2 0 1 6****ENGLISH****(Major)****Paper : 2.1****Full Marks : 80****Time : 3 hours**

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following questions in
1 sentence each : 1×10=10
- (a) Name the writer who collaborated with Charles Lamb on the collection, *Tales from Shakespeare*.
 - (b) What is the elegy on John Keats written by P. B. Shelley called?
 - (c) Name the monarch who was restored in 1660 after the collapse of the Commonwealth.
 - (d) Who was appointed the Poet Laureate of Great Britain after William Wordsworth?

- (e) Name one epistolary novel.
- (f) Name the island in which Gulliver finds himself shipwrecked on his first voyage.
- (g) Who wrote *Hudibras*?
- (h) Name a restoration tragedy by Dryden.
- (i) Which leading writer of the Romantic period based a poem on the legend of Don Juan?
- (j) Name a novel by Laurence Sterne.
- (k) Which eighteenth century writer is famous for his use of the heroic couplet?
- (l) Name the author of *An Essay on Criticism*.

2. Answer any *five* of the following questions :

2×5=10

- (a) What is Gothic fiction? Give an example of this genre.
- (b) Name two Lake Poets.
- (c) Wordsworth's views on the language of poetry were expressed in *Preface to Lyrical Ballads*. List any two of them.

- (d) Name Mary Shelley's parents.
- (e) Name two works by Aphra Behn.
- (f) Name two writers of satire of the Restoration Age.
- (g) Name any two of the four wheels of the English novels.

3. Write short notes on any *four* of the following : 5×4=20

- (a) Samuel Taylor Coleridge's contribution to *Lyrical Ballads*
- (b) Love and marriage in Jane Austen's novels
- (c) Hazlitt as an essayist
- (d) Neoclassicism in literature
- (e) James Thomson's *The Seasons*
- (f) Sex and licentiousness in Restoration Comedy
- (g) Epistolary novel
- (h) Boswell's *Life of Dr. Johnson*

4. Answer any *four* of the following questions :

10×4=40

- (a) Write a note on the women writers of the seventeenth century with special reference to any two of them.
- (b) Assess Pope's contribution to English poetry.
- (c) What is Comedy of Manners? Write a note on Congreve's contribution to the development of the Comedy of Manners.
- (d) Account for the rise of the novel in the eighteenth century.
- (e) With reference to its practitioners, write a detailed note on the treatment of Nature in English Romantic poetry.
- (f) Make an estimate of Johnson's contribution to English prose.
- (g) What is periodical essay? Give reasons for its popularity in the eighteenth century.
- (h) Write a note on the precursors of English Romanticism.

3 (Sem-2) ENG M 2

2 0 1 6

ENGLISH

(Major)

Paper : 2.2

Full Marks : 80

Time : 3 hours

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for the questions*

SECTION—I

1. Answer each of the following questions in
1 sentence : 1×6=6

(a) Fill in the blank :

Nothing besides remains : round

the decay

Of that _____ wreck, boundless

and bare,

The lone and level sands stretch

far away.

(b) What was the fruit of that forbidden tree
in *Paradise Lost*?

(c) What does the word 'Champak' mean in
the poem, *The Indian Serenade*?

(d) What does Wordsworth compare Lucy to
in *She Dwelt Among the Untrodden
Ways*?