



c/c

3 (Sem-6) ENG M 1

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Bijni College Library
P.O. Bijni, Dist. Chirang
(B.T.A.D) Assam

ENGLISH

(Major)

Paper : 6.1

(Literary Criticism)

Full Marks : 60

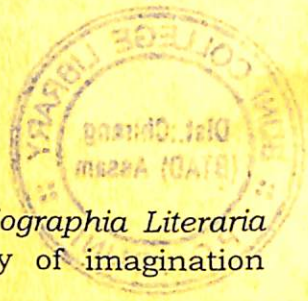
Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions very briefly :

1×7=7

- (a) When was Plato's *Ion* published?
- (b) State the meaning of the term 'anagnorisis' as used by Aristotle in his theory of tragedy.
- (c) What is the other name for Horace's *Ars Poetica*?
- (d) To which century did the author of *On the Sublime* belong?
- (e) When did Stephen Gosson publish his *The School of Abuse*?



(f) In which chapter of *Biographia Literaria* does Coleridge's theory of imagination occur?

(g) Which critic is associated with the term 'the touchstone method'?

2. Give short answer to the following questions :

2×4=8

(a) Explain the term 'peripeteia'.

(b) What does Longinus mean by the term 'sublime'?

(c) What does Keats mean by the term 'negative capability'?

(d) Briefly comment on Matthew Arnold's concept of 'grand style'.

3. Answer any *three* of the following questions :

5×3=15

(a) State the views of Plato on the nature and functions of poetry.

(b) Compare and contrast a simple plot with a complex plot. Why does Aristotle prefer the complex plot?

(c) Briefly discuss Horace's observations on poetry.

(d) On what grounds does Stephen Gosson condemn poets and dramatists?

(e) Discuss Coleridge's theory of imagination.

4. Write an illustrative note on the classical Greek idea of poetry as 'mimesis' with reference to the relevant texts of Plato and Aristotle. 10

Or

How does Aristotle define tragedy in the sixth chapter of the *Poetics*? How does he compare tragedy with history? 10

5. Analyze the five sources of the sublime according to Longinus and the relevance of this theory in modern literary criticism. 10

Or

How does Sir Philip Sidney's *An Apologie for Poetrie* describe the nature of poetry and answer Puritan objections to imaginative literature? 10

6. What are the three different types of unity according to Johnson? How does Johnson defend Shakespeare's disregard and violation of the three unities in the *Preface to Shakespeare*? 10

Or

Discuss Matthew Arnold's definition of poetry as 'criticism of life'. Give your assessment of Arnold's views on 'high seriousness'. 10

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