

3 (Sem-4) ENG M 2

2016

ENGLISH

(Major)

Paper : 4.2

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

SECTION—I

(Poems)

1. Answer the following questions : 1×6=6

- (a) Where is the epigraph of *The Love Song of J. Alfred Prufrock* taken from?
- (b) Who is Thetis?
- (c) "I have met them at close of day."
Who are the 'them' referred to in the above quoted line?
- (d) What does Dylan Thomas compare the church to in *Poem in October*?
- (e) What is Toner's bog?
- (f) "And there she was, the intent and glamorous."
Who is the 'she' in the above quoted line?

2. Answer any *two* of the following questions : $2 \times 2 = 4$

- (a) List any two sounds that the narrator hears at Innisfree.
- (b) What is the terrible beauty that Yeats refers to in *Easter 1916*?
- (c) Would you consider Prufrock's comparison to Hamlet apt? Justify your answer in two sentences.

3. Explain with reference to the context (any *two*) : $5 \times 2 = 10$

- (a) But there on the shining shield
His hands had set no dancing-floor
But a weed-choked field
- (b) There will be time, there will be time
To prepare a face to meet the faces
that you meet;
There will be time to murder and create,
And time for all the works and days of hands
That lift and drop a question on your plate.
- (c) By God, the old man could handle a spade
Just like his old man.
My grandfather cut more turf in a day
Than any other man on Toner's bog.

4. Answer any *two* of the following questions : $10 \times 2 = 20$

- (a) Attempt a critical appreciation of either *Warming her Pearls* or *The Forge*.
- (b) Write a note on the modernists elements in W. H. Auden's *The Shield of Achilles*.

- (c) From a reading of the poems prescribed, make an assessment of Seamus Heaney the poet with particular reference to the themes he writes on.
- (d) Discuss critically the role played by memory in *Poem in October*.
- (e) Would you consider J. Alfred Prufrock as a representative of the human condition in the twentieth century?

SECTION—II

(Fiction)

5. Answer the following questions : 1×4=4

- (a) What alphabet is the narrator's cabin shaped like in *The Secret Sharer*?
- (b) Which of Stephen's senses is most acute as given out in Chapter 1 of *A Portrait of the Artist as a Young Man*?
- (c) What does John Barth mean by 'exhaustion'?
- (d) With the history of which nation does J. P. Morgan become particularly fascinated?

6. Answer any *three* of the following questions :

2×3=6

- (a) List any two technological innovations represented in *Ragtime*.
- (b) Who is Eileen? Why is Dante not fond of her?

- (c) Why do you think Joseph Conrad has left the Captain and the ship nameless?
- (d) What is 'intermedia art'?

7. Answer any two of the following questions :

5×2=10

- (a) Attempt a brief character sketch of any one of the following :
- (i) Coalhouse Walker
 - (ii) Chief Mate
 - (iii) The Little Boy
- (b) What is the significance of the title of E. L. Doctorow's novel, *Ragtime*?
- (c) What are the three things that Barth proposes to discuss in *The Literature of Exhaustion*?

8. Answer any two of the following questions :

10×2=20

- (a) What are Barth's views on Borges as a writer?
- (b) How do the different members of Stephen's family affect his development?
- (c) Make a comparative study of Leggatt and the Captain.
- (d) Attempt after Doctorow a portrayal of the America as described in *Ragtime*.
- (e) Discuss *The Portrait of the Artist as a Young Man* as a stream of consciousness novel.
