

T/C

3 (Sem-4) ENG M 1

2014

ENGLISH

(Major)

Paper : 4.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer as directed : 1×10=10

(a) *A Room of One's Own* was written
by —. (Fill in the blank)

(b) *Look Back in Anger* ranks among the
greatest works of —.
(Fill in the blank)

(c) *Prayer to My Daughter* was written by
W. B. Yeats / T. S. Eliot.
(Choose the correct answer)

(d) Who wrote the poem, *A Song for
Simeon*?

(e) Who wrote *Finnegans Wake*?

- (f) Who is the author of the play, *Live Like Pigs*?
- (g) Who coined the term 'The Theatre of the Absurd'?
- (h) Name the book written by Ted Hughes to comfort his children after his wife's death.
- (i) Who used the term 'deconstruction' for the first time during post-Modern period?
- (j) Globalization is a post-modern development. (Write True or False)

2. Answer (a) and either (b) or (c) :

- (a) Fill in the blanks : 2

Of restless nights in one-night — hotels
And sawdust — with oyster shells.

- (b) Write the names of the following : $2 \times 4 = 8$

(i) Two dramas written by Samuel Beckett

(ii) Two novels written by E. M. Forster

(iii) Two poems written by Ted Hughes

(iv) Two influential post-modernist philosophers

(c) Write a few sentences about the following : 2×4=8

- (i) Poetic Plays
- (ii) Irish Nationalism in W. B. Yeats' poetry
- (iii) The Symbolist Movement
- (iv) War Poetry

3. Write short notes on any four of the following : 5×4=20

- (a) Post-colonial Literature
- (b) The Stream of Consciousness Novel
- (c) Rise of English
- (d) Post-modernism
- (e) Angry Young Men of the Fifties

4. (a) Give an account of the general features of the 'new theatre' with special reference to the works of John Osborne, Christopher Fry, Samuel Beckett, John Arden and Arnold Wesker.

10

Or

"Absurd is that which is devoid of purpose... Cut off from his religious, metaphysical, and transcendental roots, man is lost; all his actions become senseless, absurd, useless." Discuss with special reference to Absurd drama.

(4)

- (b) Discuss the salient features of modern poetry with special reference to W. B. Yeats, T. S. Eliot and W. H. Auden. 10

Or

Attempt a description of the major aspects of post-war poetry.

Or

Write a critical essay on the English poetry of the first half of the twentieth century in relation to its subject matter and style.

- (c) Describe the development of the Stream of Consciousness Novel in the twentieth century. 10

Or

Write a critical note on E. M. Forster's depiction of Indian life with reference to his *A Passage to India*.

- (d) Discuss the concept of nation in post-colonial literature. 10

Or

Discuss the impact of globalization and popular culture in the literature of the post-Modern period.
