

2014

ENGLISH

(Major)

Paper : 3.2

(Victorian Poetry and Fiction)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks
for the questions

SECTION—I

1. Answer each of the following questions in
one sentence : 1×6=6

(a) "But O for the touch of a vanished hand,
And the sound of a voice that is still!"

Whose 'hand' and whose 'voice' is
referred to here?

(b) Whom does the speaker address in the
poem, *The Last Ride Together*?

(c) She had — in her hand,
And the stars in her hair were seven.

(Fill in the blank)

(d) "We found her hidden just behind those screens...."

Who is the 'her' that is hidden behind the screens?

(e) Give an example of a curtal sonnet.

(f) What is the meaning of 'chevalier'?

2. Answer the following in brief : 2×5=10

(a) What is the source of the poet's tears in the poem, *Tears, Idle Tears*?

(b) What does the allusion to Luna and Endymion in *Isolation: To Marguerite* signify?

(c) "Three sang of love together..."

State briefly the three responses to 'love' from your reading of *A Triad*.

(d) "He feeds upon her face by day and night."

Why does the artist do so?

(e) How does Hopkins praise God in *Pied Beauty*?

3. Explain, with reference to the context, any two of the following : 5×2=10

- (a) And you, great sculptor—so, you gave
A score of years to Art, her slave,
And that's your Venus, whence we turn
To yonder girl that fords the burn!
- (b) The fault was grave ! I might have known,
What far too soon, alas ! I learn'd—
The heart can bind itself alone.
- (c) As a skate's heel sweeps smooth on a
bow-bend : the hurl and gliding
Rebuffed the big wind. My heart in hiding
Stirred for a bird,—the achieve of, the
mastery of the thing !

4. Answer any two of the following : 10×2=20

- (a) From your reading of the prescribed poems, discuss Tennyson as a lyric poet of his age.
- (b) Examine how the poet articulates the theme of love in the poem, *How Do I Love Thee ?*
- (c) Consider *The Blessed Damozel* as an expression of pre-Raphaelite verse.
- (d) Critically analyze *The Windhover*.

SECTION—II

5. Answer each of the following questions in one sentence :

1×4=4

(a) " 'How that poor lad stared at me !' said the young wife."

Why did the 'poor lad' stare at the 'young wife' ?

(b) " 'How did these things come in my room?' he said, flinging the objectionable articles on to the floor."

What were the 'objectionable articles' ?

(c) Who was responsible for the ruin of Dr. Manette's family?

(d) Of which species of novel is "The Enigma: a Leaf from the Chronicles of the Wolchorley House" an example?

6. Answer any two of the following in brief :

5×2=10

(a) Briefly describe the 'great' search that took place at Nether—Moynton.

(b) What was the 'vision' seen by Rhoda Brook?

(c) Give a character sketch of Miss Pross.

- (d) Why does George Eliot consider the 'modern antique' species to be the 'least readable of silly women's novels'?

7. Answer any two of the following : $10 \times 2 = 20$

- (a) Show how Dickens assimilates history and fiction in developing the plot of the novel, *A Tale of Two Cities*.

Or

A Tale of Two Cities has sometimes been described as lacking in characterization and humour. Do you subscribe to this view? Discuss.

- (b) What characteristics of Thomas Hardy's technique of writing is present in his short stories? Discuss with reference to the prescribed stories.
- (c) Do you agree that George Eliot in her essay, *Silly Novels by Lady Novelists* makes a scathing attack on the practice of fiction-writing by women writers? Give a well-reasoned answer.

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