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3 (Sem-2) ENG M 1

2014

ENGLISH

(Major)

Paper : 2.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer as directed (any ten) : $1 \times 10 = 10$

(a) Who wrote *Some Reflections on Marriage*?

(b) *All for Love* is a play, written by —.
(Fill in the blank)

(c) Write the name of an important prose piece by Clarendon.

(d) *The Seasons* was first published in the year —.
(Fill in the blank)

(e) Who authored *Clarissa*?

(f) Name one novel of Tobias Smollett.

(2)

- (g) Who composed *Elegy Written in a Country Church-Yard*, the most famous 'graveyard' poem?
- (h) *The Task* is not a poem by Cowper.
(State whether True or False)
- (i) — *Literaria* is written by Coleridge.
(Fill in the blank)
- (j) Name one novel of manners.
- (k) Who contributed his essays to 'The London Magazine' under the pseudonym of Elia?

2. Answer as directed (any five) : 2×5=10

- (a) Name two important literary works of Aphra Behn.
- (b) Mention two characteristics of Restoration Tragedy.
- (c) Name two important periodicals that came out in the early part of eighteenth century.
- (d) Name two books of lyrics composed by William Blake.
- (e) Name one historical novel and its author.

(f) *An Essay on the — of Human Action* and *The — of the Age* are two major works of prose by Hazlitt.

(Fill in the blanks)

3. Write short notes on any *four* of the following : 5×4=20

(a) *History of the Royal Society*

(b) Satire (with special reference to Alexander Pope)

(c) *Pamela*

(d) Robert Burns

(e) Keats as a Romantic poet

(f) *Lyrical Ballads*

(g) Personal Essay

4. Answer any *four* of the following : 10×4=40

(a) Discuss the contribution of Anne Killigrew and Aphra Behn in establishing women's writing as a distinctive genre.

(b) Critically examine the characteristics of Restoration Comedy with reference to the playwrights you have read.

- (c) Write a note on Restoration Prose with special reference to that of Sprat and Clarendon.
- (d) Evaluate Fielding and Sterne as novelists.
- (e) How do Gray, Cowper, Blake and Burns represent the shift from Sensibility to Romanticism? Give a reasoned answer.
- (f) Prepare an analytical note on Gothic fiction.
- (g) Discuss Wordsworth as a Nature's poet.
- (h) Write a note on the prose of the Romantic Age.

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