

3 (Sem-2) ENG

Bijni College Library
P.O. Bijni, Dist. Chirang
(B.T.A.D) Assam

2014

ENGLISH

(General)

Full Marks : 40

Time : 2 hours

The figures in the margin indicate full marks
for the questions

[English (Major) students shall answer
Question Nos. 1, 2, 3 and 6, while other
students shall answer Question Nos. 1 to 5]

1. Write the substance of *Dawn at Puri* by
Jayanta Mahapatra. 10

Or

Critically examine Soyinka's treatment of
racism in *Telephone Conversation*.

Or

Attempt a critical appreciation of Margaret
Atwood's *This is a Photograph of Me*.

Q.2. Give, after Seamus Heaney, a brief description of the young girl's punishment.

Or

Give a description of the solitary reaper's song. How does it affect the poet?

Or

Critically assess Blake's treatment of the idea of innocence in *The Lamb*.

3. Answer any *two* of the following : 5×2=

(a) Write a short note on Langston Hughes.

(b) What do "white-clad widowed women..." signify in the poem, *Dawn at Puri*?

(c) How does Blake describe the lamb?

(d) Give a short description of the Speaker of the poem, *Telephone Conversation*.

4. Answer the following as directed (any *five*) :

1×5=

(a) Edmund Hillary and Tenzing Norgay were — first to conquer Everest in — year 1953.

(Fill with appropriate determiners)

(b) It was — event that surprised — scientific world.

(Fill with appropriate determiners)

(c) Everything has gone wrong today, —?

(Add a tag question)

(d) You are coming to school, —?

(Add a tag question)

(e) We can gain nothing without labour.

(Change into active voice)

(f) You are requested to keep the book on the table.

(Change into active voice)

(g) He will not hurt you.

(Change into passive voice)

5. Change the form of narration (any five) : $1 \times 5 = 5$

(a) I asked him if he would like to see the picture.

(b) The General ordered the soldiers to march on.

(c) The man asked if he could speak to Mr. Bordoloi.

(d) He said to me, "Are you ill?" I replied, "No."

(e) The father asked his son to bring him the book.

(f) The teacher said to the student, "Leave this room at once."

6. For English (Major) students in lieu of Question Nos. 4 and 5. Answer any one : 10

(a) Write a critical appreciation of Lorca's *The Sleepwalking Ballad*.

(b) How does memory play a significant role in *Postcard from Kashmir*?
