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ENGLISH

(Major)

Paper : 5.4

(The Essay in English : The Twentieth Century)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions in
1 sentence : 1×7=7

(a) Explain the meaning of 'Cest la vie' as referred to in D. H. Lawrence's 'Why the Novel Matters'.

(b) When was D. H. Lawrence's 'Why the Novel Matters' published?

(c) What is 'Se La Pass'?

(d) From which book of Elwin 'A Pilgrimage to Tawang' is taken?

(e) When was the Spanish Civil War fought?

(f) What does 'British jingoism' mean?

(g) Who was the author of the essay, 'A Cynic's Apology'?

2. Answer the following in brief : 2×4=8

(a) Name some of the essayists referred to in Virginia Woolf's essay, 'The Art of Essay'.

(b) What is Trotskyism?

(c) What were the two occasions when Tawang came into the world news?

(d) How, according to D. H. Lawrence, is the Bible a great confused novel?

3. Answer in short any *one* of the following : 5

(a) Discuss, in short, about positive nationalism.

(b) In what ways is the novel, according to D. H. Lawrence, the book of life?

4. Explain the following with reference to the context : 5+5=10

(a) "Indifference to objective truth is encouraged by the sealing off of one part of the world from another, which makes it harder and harder to discover what is actually happening."

Or

"The world is tormented by innumerable delusions and hatreds which cut across one another in an extremely complex way, and some of the most sinister of them have not yet impinged on the European consciousness."

(b) "Nothing is important but life. And for myself, I can absolutely see life nowhere but in the living."

Or

"In life, there is right and wrong, good and bad, all the time. But what is right in one case is wrong in another."

5. Answer the following questions : 10×3=30

(a) How would you assess Woolf's view that 'pleasure' is the driving principle of the essay as a literary form as referred to in 'The Art of Essay'? Give a well-reasoned answer.

Or

Comment on Woolf's style in her essay, 'The Art of Essay'. Is she too selective in her choice of essays and essayists? Give reasons for your response.

- (b) How does D. H. Lawrence in his essay, 'Why the Novel Matters', highlight the superiority of the novel over other forms of literature?

Or

Why does D. H. Lawrence in his essay, 'Why the Novel Matters', declare that the novelist is superior to the saint, the scientist, the philosopher and the poet?

- (c) Why does Elwin call his journey to Tawang a pilgrimage? Give reasons for your answer.

Or

What does Orwell mean by 'negative nationalism' and what is its impact upon the modern world?

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