

2014

ENGLISH

( Major )

Paper : 5.3

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer any *three* of the following questions :

10×3=30

- (a) Explain how the essays of *The Spectator* and *The Tatler* reflect the sensibilities of a rising English Middle Class in the early decades of the 18th century.
- (b) Do you think the essays of Charles Lamb and William Hazlitt can be considered representative of English Romantic prose? Discuss.
- (c) How do the important social issues of Victorian England find a place in the essays of the period? Discuss.
- (d) Do you think Dickens' essays in his *American Notes* express some contempt for American society? Explain.

2. Answer any *three* of the following questions :

5×3=15

- (a) Comment on Addison's plan to bring philosophy out of closets, libraries, schools and colleges and to make it available in clubs and coffee houses.
- (b) What elements of English society do the members of the Spectator Club represent?
- (c) Do you think Lamb's tone of gentle humour has the effect of trivializing the sufferings of the chimney sweepers?
- (d) What, according to Hazlitt, is 'the soul of a journey'? Discuss.

3. Answer the following questions :

2×4=8

- (a) What does Addison say about the preoccupations of women in his day?
- (b) How does Lamb compare the chimney sweepers of London with clergymen?
- (c) How does Dickens describe tobacco chewing by American gentlemen?
- (d) What is the subject 'on which it is pleasant to talk on a journey' according to Hazlitt? Why?

4. Answer the following questions : 1×7=7

- (a) How many 'disciples' does Addison think he has in London and Westminster?
- (b) What does Will Honeycomb mostly talk about?
- (c) When does Hazlitt wish to 'vegetate like the country'?
- (d) How does Dickens describe the Patent Office at Washington?
- (e) Which place is 'sometimes called the City of Magnificent Distances'?
- (f) Where is Sir Roger de Coverley from?
- (g) Why does Lamb say that when James White died he 'carried away with him half of the fun of the world'?

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