

2014

ENGLISH

(Major)

Paper : 5.1

(Modern Drama—I)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer the following as directed : 1+1+1=3

(a) What is everything for the Occidental theatre?

(b) What are the two functions that define experiments in theatre?

(c) All true feeling is in reality —.

(Complete the sentence with
the right word)

2. Answer the following as directed : 2+2=4

(a) Write the names of independent and autonomous arts Artaud mentions in his essay.

- (b) Piscator saw the theatre as — and the audience as —.

(Fill in the gaps with right expressions)

3. Write a short note on any *one* of the following : 5

- (a) Speech in Oriental Theatre
(b) Naturalism and Theatre

4. Answer any *one* of the following : 10

- (a) Discuss Piscator's experiments in theatre.
(b) Why and how does Antonin Artaud want to separate theatre from the idea of a performed text?

SECTION—II

5. Answer the following as directed : 1×4=4

- (a) Where does the action take place in the first scene of *Galileo*?
(b) When does the first act of *Arms and the Man* take place?
(c) In the play *The Cherry Orchard*, Dunyasha enters in Act-I with a book.

(Write True or False)

- (d) How many scenes are there in the play, *Galileo*?

6. Answer the following as directed : $2+2=4$

(a) What are the sounds with which *The Cherry Orchard* ends?

(b) In the year —
— light began to shine.
At Padua city, in a modest house,
Galileo Galilei set out to prove
The — is still, the — is on the
move.

(Write appropriate expressions
in the gaps)

7. Answer any *two* of the following : $5 \times 2 = 10$

(a) Write a short note on the character of Andrea Sarti.

(b) Whether the estate has been sold today or whether it hasn't been sold—isn't it all the same? It was finished long ago, there's no turning back, the path is overgrown. Be calm, dear soul. You don't need to deceive yourself, you need to look truth straight in the eye. Explain.

(c) How easy it is to talk! Men never seem to me to grow up : they all have schoolboy's ideas. You don't know what true courage is. Explain.

8 Answer any *two* of the following : 10×2=20

- (a) Discuss Shaw's play, *Arms and the Man* as a play of ideas.

Or

How does Shaw satirize war in his play, *Arms and the Man*?

- (b) Discuss Lyubov as the central character of Chekhov's play, *The Cherry Orchard*.

Or

What is Chekhov's play, *The Cherry Orchard*—a tragedy or a comedy? Attempt a reasoned answer.

- (c) Discuss Galileo in the light of Brecht's theory of epic theatre.

Or

Attempt a critical appreciation of Virginia's character in the play, *Galileo*.
