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ENGLISH

(Major)

Paper : 4.2

(**English Poetry and Fiction :
Modernism and After**)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer the following questions : 1×6=6

(a) What is common between 'the pavements' in 'Lake Isle of Innisfree' and 'Eighteenth-century houses' in *Easter 1916*?

(b) What does 'motley' mean in *Easter 1916*?

(c) Which figure of the Italian Renaissance is mentioned in *The Love Song of J. Alfred Prufrock*?

(d) "A million eyes, a million boots in line,"
Which figure of speech has been used in
the line above?

(e) Name any two animals/birds mentioned
in the first stanza of *Poem in October*.

(f) Name the mythical animal mentioned in
The Forge.

2. Answer the following questions : 2+2=4

(a) Give, after Auden, a brief description
of the plain in the second stanza of
The Shield of Achilles.

(b) "At six, I place them round her cool,
white throat."

Who do 'them' and 'her' refer to?

3. Explain, with reference to the context, any
two of the following : 5×2=10

(a) "And I have known the eyes already,
known them all

The eyes that fix you in a
formulated phrase."

(b) "Column by column in a cloud of dust
They marched away enduring a belief
Whose logic brought them, somewhere
else, to grief."

(c) "By God, the old man could handle a
spade.

Just like his old man."

4. Answer any *two* of the following questions :

10×2=20

- (a) Discuss the chief features of modern poetry with reference to either *Easter 1916* or *The Love Song of J. Alfred Prufrock*.
- (b) Discuss elaborately how Dylan Thomas integrates descriptions of landscape with his thoughts on his thirtieth birthday in his *Poem in October*.
- (c) What are the characteristics of Heaney as a poet that you find common to his three prescribed poems?
- (d) Write a critical appreciation of either *Warming Her Pearls* or *The Shield of Achilles*.

SECTION—II

5. Answer the following questions :

1×4=4

- (a) Who is the author of the novel with which Stephen falls in love?
- (b) For whom does Houdini perform a demonstration in flying planes?
- (c) Where does the ship the 'Sephora' come from and what cargo is it carrying?
- (d) What is the second of the 'three things' with which Barth begins his essay?

6. Answer the following questions : 2×3=6

- (a) Write a very brief note on either Henry Ford or J. P. Morgan.
- (b) How does the Captain help Leggatt avoid detection by the skipper of the 'Sephora'?
- (c) Write a very brief note on either Simon Dedalus or Mary Dedalus.

7. Write short notes on any *two* of the following : 5×2=10

- (a) The Captain
- (b) Role of the Artist in *A Portrait of the Artist as a Young Man*
- (c) Barth's views on Borges

8. Answer any *two* of the following questions : 10×2=20

- (a) Discuss the theme of the 'Doppelganger' / the 'double' in *The Secret Sharer*.
- (b) Write a note on *A Portrait of the Artist as a Young Man* as an autobiographical novel.
- (c) Discuss the Doctorow strikes a fine balance between the historical significance of characters and their individual personalities.
