

3 (Sem-2) ENG M 1

Bijni College Library  
P.O.-Bijni, Dist.-Chirang  
(B.T.A.D) Assam.

2 0 1 3

ENGLISH

( Major )

Paper : 2.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer as directed (any ten) :  $1 \times 10 = 10$

(a) *To the —* is a literary work of Anne Killigrew.

( Fill up the blank )

(b) Who is the author of *Oroonoko*?

(c) From the year — onwards the theaters of England remained nominally closed for eighteen years.

( Fill up the blank )

(d) *The Country Wife* is restoration comedy /tragedy.

( Choose the correct answer )

(e) \_\_\_\_\_ Sprat wrote *History of the Royal Society*.

( Fill up the blank )

(f) An — on *Criticism* is a poem by Alexander Pope.

( Fill up the blank )

(g) Who authored *The Life and Opinions of Tristram Shandy*?

(h) *The Spectator* was published by Sir Richard Steele.

( Write True/False )

(i) Who wrote *The Life of Samuel Johnson*?

(j) In which year was the *Lyrical Ballads* published?

(k) Name one important writer of historical novel of 19th century.

(l) The type of essay written by Hazlitt and Lamb is known as — essay.

( Fill up the blank )

2. Answer as directed (any five) : 2×5=10

- (a) Name two important works of Anne Killigrew.
- (b) Name one important comedy and one tragedy of restoration period.
- (c) Name two major works of prose of 17th century.
- (d) Name one novel by Fielding and Smollett each.
- (e) Name two novels of manner.
- (f) — *Abbey* and *Upon* — *Bridge* are two poems composed by William Wordsworth.

( Fill up the blanks )

3. Write short notes on any four of the following : 5×4=20

- (a) Mary Astell as a woman writer
- (b) Clarendon
- (c) Gothic fiction
- (d) *Dr. Johnson's Dictionary*
- (e) Picaresque novel
- (f) *The Seasons*

4. Answer any *four* of the following :  $10 \times 4 = 40$

- (a) Discuss the influence of the Royal Society on the art and literature of the time.
- (b) Discuss Alexander Pope as a satirist.
- (c) Discuss the rise of periodical essays with special reference to Addison and Steele.
- (d) Discuss the contribution of Richardson to the growth and development of the art of novel writing.
- (e) Discuss some of the important characteristics of romantic poetry with reference to the prescribed poets.
- (f) Do you think that the novels of manner appropriately depict the society of the time? Give a reasoned answer.
- (g) Discuss Hazlitt and Lamb as essayists.
- (h) Discuss Shelley as a revolutionary poet with reference to some of the poems you have read.

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