

2013

ENGLISH

( Major )

Paper : 1.2

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

PART-I

1. Answer the following as directed :  $1 \times 10 = 10$

(a) Name the month to which the freshness of Chaucer's 'young squire' is compared.

(b) From which book of *The Faerie Queene*, *The Visit to Merlin* is extracted?

(c) Who is the first character to refuse to bear company to *Everyman* in his journey?

(d) As per the original plan (of the narrator), what was the total number of tales that each pilgrim was supposed to tell during the journey to Canterbury and back?

( 2 )

(e) Katherine Philips is one of the few women writers of the — century.

(16th, 19th, 17th)

( Choose the correct answer )

(f) What is the rhyme-scheme of a Shakespearean Sonnet?

(g) The wife of Bath was a little deficient in her eyesight.

( State True or False )

(h) Write the title of Mary Wroth's poem prescribed for your study.

(i) Mention Henry Howard's year of birth.

(j) Ere Cuckow end, let her a — be.

( Fill in the blank )

PART—II

2. Answer the following questions : 2×5=10

(a) Name the two characters that reported Brabantio about his daughter Desdemona's elopement with Othello.

(b) As stated in his *Sonnet 30*, when is the feeling (that) 'All losses are restored and sorrows end' evoked in Shakespeare's mind?

(c) What is a Conceit?

- (d) What does the speaker in Donne's sonnet, *Thou Hast Made Me* mean when he says—  
"Thy grace may wing me to prevent his art,  
And thou like adamant draw mine  
iron heart"?
- (e) Name the German scholars from whom Faustus is seen to have derived his inspiration to study and practice necromancy.

PART—III (A)

Explain with reference to the context any *two* of the following passages : 5×2=10

3. O! how shall summer's honey breath hold out  
Against the wrackful siege of battering days,  
When rocks impregnable are not so stout,  
Nor gates of steel so strong, but Time decays?
4. Of fustian he wered a gypon  
Al bismotered with his habergeon,  
For he was late ycome from his viage,  
And wente for to doon his pilgrymage.
5. When thou sigh'st, thou sigh'st not wind,  
But sigh'st my soul away;  
When thou weep'st, unkindly kind,  
My life's blood doth decay.

( 4 )

PART—III (B)

Explain with reference to the context any *two* of the following passages : 5×2=10

6. Had I as many souls as there be stars,  
I'd give them all for Mephostophiles,  
By him I'll be great emperor of the world,  
And make a bridge through the moving air.
  
7. Now, Faustus, must thou needs be damn'd?  
And canst thou not be sav'd.  
What boots it, then to think on God or heaven?  
Away with such vain fancies, and despair;  
Despair in God, and trust in Belzebub.  
Now go not backward; no, Faustus, be resolute.
  
8. O, thou art fairer than the evening's air,  
Clad in the beauty of a thousand stars.  
Brighter art thou than flaming Jupiter,  
When he appear'd to hapless Semele;

PART—IV (A)

Answer any *two* of the following questions : 10×2=20

9. Critically discuss how Spenser's *Visit to Merlin* embodies an important thematic concern in his most ambitious poem, *The Faerie Queene*.

10. Consider Donne's *Sweetest Love, I do not go* as a representative example of metaphysical love poetry.
11. Write a critical appreciation of William Shakespeare's *Sonnet 65*.
12. Critically evaluate Chaucer's art of characterisation as revealed in his *Prologue to the Canterbury Tales*.

PART—IV (B)

Answer any *two* of the following questions :  $10 \times 2 = 20$

13. Write a note on *Doctor Faustus* as a typical man of the Renaissance.
14. Critically comment on the theological background of the play, *Everyman*.
15. Would you call *Othello* a tragedy of intrigue or a tragedy of character? Give a reasoned answer.
16. Write a note on the element of chance in *Othello*.

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