

S/T

3 (Sem-1) ENG M 1

2013

ENGLISH

(Major)

Paper : 1.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×10=10

(a) Name the poet who wrote, *Elegy Written
in a Country Church-Yard.*

(b) *Areopagitica* is a poem by ____.
(Fill in the blank)

(c) Name the author of *Love's Labour's Lost.*

(d) *Sir Gawain and the Green Knight* is a
____ romance.
(Fill in the blank)

(e) Who is Barabas' daughter in Marlowe's
play, *The Jew of Malta*?

- (f) John Donne, Alexander Pope, Matthew Arnold are all metaphysical poets.
(State True or False)
- (g) When was *Doctor Faustus* published?
- (h) Mention a play by Shakespeare that uses 'play within a play'.
- (i) *Confessio Amantis* is written by Langland.
(State True or False)
- (j) Portia is a character in which play by Shakespeare?

2. Answer any five of the following questions :

2×5=10

- (a) Give definition of a 'lyric' and provide two examples.
- (b) What is the dramatic purpose of a 'soliloquy'? Give examples.
- (c) Briefly discuss 'entries and exits' in a play.
- (d) Write a short note on *Tottel's Miscellany*.

- (e) Write a few lines on the representation of the Jew in Shakespeare's *The Merchant of Venice*.
- (f) Write a brief note on dream-allegory giving examples.

3. Write short notes on any four of the following : 5×4=20

- (a) Symbolism in John Donne's poetry
- (b) *Deus ex machina*
- (c) Aside
- (d) 'The Matter of France'
- (e) Fabliau

4. Answer any four the following questions : 10×4=40

- (a) Critically comment on Milton's portrayal of Satan in *Paradise Lost* Book I.
- (b) Do you think Hamlet feigns madness in Shakespeare's *Hamlet*? Give a well-reasoned response.
- (c) Discuss the characteristic features of metaphysical poetry with reference to the poems of Donne, Marvell and Gray.

- (d) Write a note on Chaucer's depiction of the ecclesiastical (related to the church) characters in *Prologue to the Canterbury Tales*.
- (e) Critically discuss Wyatt's and Surrey's contribution to the sonnet form through a discussion of some of their sonnets that you are familiar with.
- (f) What is a 'chorus'? Discuss the role of the 'chorus' in Marlowe's *Doctor Faustus*.
