

3 (Sem-2) ENG

Bijni College Library  
P.O.-Bijni, Dist.-Chirang  
(B.T.A.D) Assam

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ENGLISH  
( General )

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks  
for the questions*

[ English (Major) students shall answer  
Question Nos. 1, 2, 3 and 6, while other  
students shall answer Question Nos. 1 to 5 ]

1. Draw a picture of dawn at the temple as  
described by the poet Jayanta Mahapatra. 10

*Or*

Write a note on Wole Soyinka's use of irony  
in the poem, *Telephone Conversation*.

*Or*

Give, after the poet, a description of the  
young girl's punishment in the poem,  
*Punishment*.

2. How does Blake include the element of religion in the poem, *The Lamb*? 10

Or

“Behold her, single in the field,  
Yon solitary Highland Lass!”

Who is the speaker here? What is the girl doing and how does the poet react to what she is doing? 1+2+7

Or

“What happens to a dream deferred?”

Who is the speaker here? What dream does the speaker refer to? What happens when a dream is deferred? 1+3+6

3. Answer any *two* of the following : 5×2=10

- (a) Give a short description of the speaker of the poem, *Telephone Conversation*.
- (b) Illustrate the significance of the image of photograph in *This is a Photograph of Me*.
- (c) What is the meaning of “a mass of crouched faces without names”?
- (d) How did the poet try to comprehend the meaning of the song of the Highland Lass?

4. Answer the following as directed (any five) :

1×5=5

(a) Everyone can't be clever, —  
( Add a tag question )

(b) He has gone, —  
( Add a tag question )

(c) I want — pen and — umbrella.  
( Fill with appropriate determiners )

(d) You must read — Gita everyday.  
( Fill with appropriate determiner )

(e) We met — Englishman and —  
Japanese — other day. — Japanese  
wore — red shirt.  
( Fill with appropriate determiners )

(f) We can gain nothing without labour.  
( Change into passive voice )

(g) Evening dress must be worn by guests.  
( Change into active voice )

5. Change the form of narration (any five) : 1×5=5

(a) He said to me, "I have no friend here."

(b) He said to me, "Do you know Ram?" I  
said, "No."

- (c) "Bless his kind heart!" they cried.
- (d) The father asked his son to bring him the book.
- (e) She asked if there was no hope for her.
- (f) The son requested his mother to give him a rupee.
6. For English (Major) students in lieu of Question Nos. 4 and 5. Answer any one : 10
- (a) Describe the significance of the title, *The Sleepwalker's Ballad*.
- (b) Critically assess Ali's treatment of 'homeland' as a theme in *Postcard from Kashmir*.

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