

3 (Sem-1) ALT ENG

2013

ALTERNATIVE ENGLISH

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions as directed :

1×7=7

(a) "Since brass, nor —, nor earth, nor boundless sea"

(Fill up the blank)

(b) "Yon solitary Highland Lass!" What is the meaning of the word 'lass'?

(c) Swallows are insects/plants/birds.

(Choose the correct answer from the options given)

(d) What happens to Ulysses after consuming the lotus?

(e) Write the name of Ulysses's son as mentioned in the poem *Ulysses*.

(f) "Some day I will go to —
To see his peat-brown head"

(Fill up the blank)

(g) Why does the mother rebuke the girl in the poem, *A Year's Spinning*?

2. Answer any *four* of the following : 2×4=
- (a) Give the meaning of the following :
"I have seen roses demasked,
red and white."
 - (b) Explain the following very briefly :
"There shallow draughts intoxicate the brain
And drinking largely sobers us again"
 - (c) Mention two examples of personification
you find in *To Autumn*.
 - (d) Write the meaning of 'eremite' and
'abulation' in the poem, *Bright Star*.
 - (e) What is the significance of the place
Aarhus in the poem, *The Tollund Man*?
3. Explain with reference to the context
any *three* of the following : 5×3=1
- (a) "O, none, unless this miracle have might
That in black ink my love may still shine
bright"
 - (b) "Alone she cuts and binds the grain,
And sings a melancholy strain;
O listen! for the vale profound
Is overflowing with the sound."

- (c) "Where are the songs of spring?
Ay, where are they?
Think not of them, thou hast thy
music too—"
- (d) "Made weak by time and fate, but
strong in will.
To strive, to seek, to find, and not to yield."
- (e) "Landscape plotted to pieced—fold,
fallow, and plough;
And all trades, their gear and
tackle and trim."
- (f) "Are become ensubstantial, reduced
by a wind,
A breath of pine, and the woodsong fog
By this grace dissolved in place."

4. Answer the following questions : 10×3=30

- (a) Attempt a critical analysis of Shakespeare's *Sonnet 65* or *Sonnet 130*.

Or

- (b) Why a little learning is a dangerous thing? Discuss in the context of Pope's poem.

- (c) Discuss the central idea of Keats' *Bright Star* or *A Draught of Sunshine*.

Or

- (d) Analyse the poem, *The Lotus Eaters*.

(e) Discuss the theme of 'memory and longing' in the poem, *Remembrance*.

Or

(f) Do you think that the prescribed poems of G. M. Hopkins reflect the poet's faith on God's creation? Give a reasoned answer.

Or

(g) Do you think *The Tollund Man* depicts the picture of an oppressive culture? Explain.
