

3 (Sem 4) ENG M 1

2013

Bijni College Library
P.O.-Bijni, Dist.-Chirang
(B.T.A.D) Assam.

ENGLISH

(Major)

Paper : 4.1

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks
for the questions

1. Answer as directed : 1×10=10
- (a) Which novel, written by E. M. Foster, was published posthumously?
- (b) *The Rainbow* was written by —.
(Fill in the blank)
- (c) *Ulysses* ranks among the greatest works of —.
(Fill in the blank)
- (d) Who coined the phrase, 'Stream of Consciousness' in 1890?
- (e) Who wrote *Mrs. Dalloway* and *To the Lighthouse*?

- (f) T. S. Eliot's poems consist of jarring juxtaposition, multiplicity of narration and fluidity of time and place.

(Write True or False)

- (g) *Ash Wednesday* was written by W. B. Yeats/ T. S. Eliot.

(Choose the correct answer)

- (h) *Lucky Jim* was written by James Joyce/ Kingsley Amis.

(Choose the correct answer)

- (i) In which year did both James Joyce and Virginia Woolf died?

- (j) When was E. M. Foster's *A Passage to India* published?

2. Answer (a) and either (b) or (c) :

- (a) Fill in the blanks :

2

A woman drew her long black hair out —.

And fiddled whisper — On those —

And bats with baby faces in the — Light.

(b) Write the names of the following : $2 \times 4 = 8$

(i) Two central poets of Auden Circle

(ii) Two novels written by D. H. Lawrence

(iii) Two dramas written by Harold Pinter

(iv) Two philosophical movements of postmodernism

(c) Write a few sentences about the following : $2 \times 4 = 8$

(i) Poetic Drama

(ii) Structuralism

(iii) The Auden Circle

(iv) The New Morality

3. Write short notes on any four of the following : $5 \times 4 = 20$

(a) Scrutiny Movement

(b) Post-colonialism

(c) Social aspects of the poetry of the 1930s

(d) The Little Magazines

(e) The New Theatre

4. (a) Write a note on the British drama since the World War-II. 10

Or

Discuss the development of absurd drama as a result of post-War mass sentiment.

- (b) Discuss the development of poetry after the World War-II. 10

Or

Discuss the elements of modernism in modern poetry.

- (c) "The 'Stream of Consciousness' novel is particularly an epic of human psychology."

Discuss with reference to the works of James Joyce and Virginia Woolf. 10

Or

Write a note on the characteristics of modern English fiction with special reference to the novels of Conrad, Woolf and Lawrence.

Or

What tendencies and features of the phenomenon called modernism are highlighted by the twentieth century novelists in their novels?

- (d) What is post-structuralism? Write a detailed note on the themes common to various types of post-structuralist thought. 10

Or

Discuss the significance of the deconstruction of logocentrism for post-structuralist criticism.

Or

Assess the contribution of the French theorists to post-structuralist thought.
