

2013

ENGLISH

(Major)

Paper : 3.2

(Victorian Poetry and Fiction)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer each of the following questions in
1 sentence : 1×6=6
- (a) What do the fisherman's boy and the
sailor's lad stand for?
- (b) *Tears, Idle Tears* is a lyric/sonnet.
(Choose the correct answer)
- (c) What do the three lilies symbolize in
The Blessed Damozel?
- (d) In the poem, *Pied Beauty*, what does
'pied' mean?

(e) "He feeds upon her face by day
and night."

Who is the 'He' referred to here?

(f) What is the Windhover also known as?

2. Answer the following in brief : 2×5=10

(a) Can the poem *Break, break, break* be read as the poet's response to loss and despair? Explain.

(b) How does the poet attempt to realize her love in the poem, *How do I Love Thee?*

(c) What does the poet suggest through the use of the colour motif in *A Triad*?

(d) Mention the examples through which Hopkins describes pied beauty in the poem, *Pied Beauty*.

(e) Describe the variety of faces that are highlighted in Christina Rossetti's *In An Artist's Studio*.

3. Explain, with reference to the context, any two of the following : 5×2=10

(a) Tears, idle tears, I know not what they
mean,

Tears from the depth of some divine despair

Rise in the heart, and gather to the eyes,

(b) Then we began to ride, My soul
Smoothed itself out, a long-cramped scroll
Freshening and fluttering in the wind.

(c) I caught this morning morning's minion,
kingdom of daylight's dauphin,
dapple-dawn-drawn Falcon, in his riding

4. Answer any *two* of the following : 10×2=20

(a) Examine Browning's use of the dramatic lyric from your reading of *The Last Ride Together*.

(b) How does Arnold build up the theme of 'Isolation' in *To Marguerite*? Discuss.

(c) Do you consider *The Blessed Damozel* to be a representative poem of pre-Raphaelite poetry? Substantiate your answer with illustrations.

(d) Write a detailed note on Hopkins as a religious poet with special reference to *The Windhover* and *Pied Beauty*.

SECTION—II

5. Answer each of the following questions in 1 sentence : 1×4=4

(a) "Maddened mentally, and nearly suffocated by pressure, the sleeper struggled; the incubus, still regarding her, withdrew to the foot of the bed ..."
What is an 'incubus' and who is the incubus here?

(b) Who are the ill-matched lovers in *The Distracted Preacher*?

(c) Where and for how long had Dr. Manette been imprisoned?

(d) Which species does George Eliot consider to be the 'least readable of silly women's novels'?

6. Answer any two of the following in brief : 5×2=10

(a) Comment on Hardy's use of the elements of the macabre and grotesque in *The Withered Arm*.

(b) "Won't you for the sake of me give up this blamable and dangerous practice altogether?" Describe briefly the nature of this 'blamable and dangerous practice'.

- (c) Give a character sketch of Mr. Jarvis Lorry.
- (d) How are the white neck-cloth species of silly novels 'an evangelical substitute for the fashionable novel'?

7. Answer any *two* of the following : $10 \times 2 = 20$

- (a) How far is Dickens successful in reproducing the spirit of the Reign of Terror in *A Tale of Two Cities*? Give a well-reasoned answer.

Or

Describe the circumstances leading to the sacrifice of Sydney Carton to save the life of Charles Darnay.

- (b) Write a note on the rustic life depicted by Hardy in the *Wessex Tales* with illustrations from the prescribed stories.
- (c) Why does George Eliot apply the epithet 'silly' to the 'many species' of novels that she mentions in her essay, *Silly Novels by Lady Novelists*? Explain with illustrations.

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