

3 (Sem-3) ENG M 1

2013

ENGLISH

(Major)

Paper : 3.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer as directed : 1×10=10

(a) *In Memoriam* is an elegy in the memory
of —.

(Fill in the blank)

(b) Dickens's fame and fortune were made
after *Pickwick Papers*.

(Write True or False)

(c) The writer of *The French Revolution* was
Charles Dickens/Thomas Carlyle.

(Choose the right option)

(d) *Jude the Obscure* was written by George
Eliot.

(Write True or False)

(e) Tennyson wrote *Men and Women*.

(Write True or False)

(f) *On the Origin of Species* was written by John Ruskin/Charles Darwin.
(Choose the right option)

(g) 'A Pure Woman' is the subtitle of which novel by Thomas Hardy?

(h) Which writer's reputation rests on three books—*Jane Eyre*, *Shirley* and *Villette*?

(i) In which year was *A Tale of Two Cities* published?

(j) Name the first novel by George Eliot.

2. Answer (a) and either (b) or (c) :

(a) Fill in the blanks :

Tears, idle tears, I know not what
they —,

Tears from the depth of some
— despair

Rise in the —, and gather to the —,
(Tennyson)

(b) Mention the names of—

(i) two essayists of the Victorian Age;

(ii) two poets of the pre-Raphaelite Movement;

(iii) two critical essays by Matthew Arnold;

(iv) two scientists whose writings influenced both life and literature in the Victorian Age.

2×4=8

(3)

(c) Write briefly about any *two* of the following : 4×2=8

(i) Elegy

(ii) Plot in the novel

(iii) Round characters

(iv) Ballad

3. Write short notes on any *four* of the following : 5×4=20

(a) Browning's use of the dramatic monologue

(b) J. S. Mill and utilitarianism

(c) The influence of the Oxford Movement on the literature of the period

(d) Carlyle and the bond between the policy of a nation and its history

(e) Romantic realism

(f) The historical novel

4. (a) Discuss the influence of the Industrial Revolution on the literature of Victorian England. 10

Or

Discuss the social condition of the early-Victorian England as it appears in the works of Dickens.

- (b) Analyze the achievement of the woman novelists of the Victorian Age in the context of the rights of women. 10

Or

Briefly analyze the works of the Brontë sisters as being representative of women's fiction in the Victorian Era.

- (c) "Tennyson had the art, Browning the matter." Compare and contrast them as poets. 10

Or

Write an account of the woman poets of the Victorian Era.

Or

Write a note on the poetry of Gerard Manley Hopkins.

- (d) Comment on Arnold's opinion of the high function of culture in his critical works. 10

Or

Write a brief account of Carlyle as a rational thinker and a social critic.

Or

In what respects is Ruskin 'the prophet' of society? Briefly analyze him as a literary artist and an ethical teacher.
