

2012

ENGLISH

(Major)

Paper : 2.1

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer as directed (any ten) : 1×10=10

(a) William Congreve is the author of the tragedy, *The Mourning Bride*.

(Write True/False)

(b) *The Conquest of Granada* is written by Dryden/Pope.

(Choose the correct answer)

(c) *Robinson Crusoe* was written by Daniel Defoe.

(Write True/False)

(d) 'Winter' was the first composed section of James Thomson's *The Seasons*.

(Write True/False)

(e) Thomas Gray is the author of *Elegy Written in a Country* —.

(Fill up the blank)

(f) Robert Burns was born in England/Scotland.

(Choose the correct answer)

(g) *The Castle of Otranto* by Horace Walpole is an example of Gothic fiction/historical novel.

(Choose the correct answer)

(h) Sir Walter Scott wrote novels in the manners tradition.

(Write True/False)

(i) John Keats wrote the ode, titled — *Autumn*.

(Fill up the blank)

(j) Charles Lamb wrote a series of short prose pieces, titled *The Essays of* —.

(Fill up the blank)

(k) William Wordsworth and Samuel Taylor Coleridge published *The Lyrical Ballads* in 1798/1804.

(Choose the correct answer)

2. Answer as directed (any five) : 2×5=10

- (a) Name two novels by Henry Fielding.
- (b) Give the names of the two periodicals with which Addison and Steele were associated.
- (c) Aphra Behn wrote a play based on Charles II's exile (—) and a novel based on her experience in Surinam (—).

(Fill up the blanks)

- (d) *Don* — and *Childe Harold's* — are two poems by Lord Byron.

(Fill up the blanks)

- (e) Who wrote the poem *The Tyger* ?
- (f) Samuel Richardson wrote — novels, which were arranged in the form of letters between correspondents.

(Fill up the blank)

3. Write short notes on any four of the following : 5×4=20

- (a) Sprat's *History of the Royal Society*
- (b) Anne Killigrew's poetic achievement
- (c) Jane Austen and the novel of manners
- (d) Hazlitt's prose style
- (e) Shelley's poetic imagery
- (f) *Tristram Shandy* by Lawrence Sterne

4. Answer any *four* of the following ; $10 \times 4 = 40$

- (a) Comment on the role played by Dr. Samuel Johnson as a man of letters in the Eighteenth century.
- (b) Write a critical note on the contribution of Daniel Defoe to the development of English fiction.
- (c) Discuss the importance of 'comedy of manners' as a dramatic tradition in Restoration England.
- (d) Write a critical note on the poetic achievement of either Katherine Philips or Mary Astell.
- (e) Comment on the importance of the autobiographical element in Wordsworth's poetry.
- (f) Present a brief overview of Gothic fiction in the Romantic period.
- (g) Examine the significance of 'humour' and 'pathos' in the essays of Charles Lamb.
- (h) Write a note on Keats' use of imagination in his six great odes.

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