

2012

ENGLISH

(Major)

Paper : 1.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *ten* of the following as directed :

1×10=10

(a) Name the author of *The New Atlantis* (1627).

(b) *Havelok the Dane* is included in the 'matter of —'.

(Fill in the blank)

(c) Who wrote *Anelida and Arcite*?

(d) Which Italian poet did Thomas Wyatt translate and imitate?

(e) How many sonnets did William Shakespeare write?

(f) Name the author of *Lycidas*.

(g) Thomas Norton and Thomas Sackville wrote —, one of the earliest English tragedies.

(Fill in the blank)

(h) *Piers Plowman* by William Langland is a dream allegory.

(State True/False)

(i) Which metaphysical poet wrote poems on Oliver Cromwell?

(j) In Renaissance theatre a chorus is a soliloquy.

(State True/False)

(k) Who wrote *The Jew of Malta*?

2. Answer any five of the following questions :

2×5=10

(a) Define 'fabliau' and give two examples.

(b) What is a 'play within a play'?

(c) What is an 'octave' in a sonnet?

(d) What is a revenge tragedy?

(e) Define the medieval lyric and give two examples.

(f) What is the subject of Milton's *Areopagitica*?

3. Write short notes on any *four* of the following : 5×4=20

- (a) Disguises
- (b) Mime
- (c) Violence in Jacobean tragedy
- (d) Shakespeare's romantic comedies
- (e) George Herbert's imagery

4. Answer any *four* of the following questions : 10×4=40

- (a) Write a critical appreciation of Marlowe's *Doctor Faustus*.
- (b) Comment on Donne's innovative use of the conceit in his poetry.
- (c) Write a note on William Caxton's influence on the spread of knowledge in Renaissance England.
- (d) Present an overview of the masque performances using the Renaissance and Jacobean periods.
- (e) Comment on the important features in Jean Bodel's analysis of medieval romances.
- (f) Write a critical note on the ballad as a poetic genre in the Renaissance.

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