

3 (Sem-1) ENG

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Bijni College Library
P.O.-Bijni, Dist.-Chirang
(B.T.A.D) Assam

ENGLISH

(General)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

English (Major) students shall answer Question
Nos. 1, 2, 3 and 6, while other students
shall answer Question Nos. 1 to 5

1. Do you think the essay, *Shooting an Elephant* lays bare the ills of imperialism? Give a reasoned answer. 10

Or

Give a description of how Angulimala was transformed into a monk. Write down the changes in his character.

2. Discuss, after Rohinton Mistry, how Dharamsala was affected by the arrival of Tibetan refugees. 10

Or

Give a character portrayal of Aunty Roopwati.

3. Answer any *two* of the following questions :

5×2=10

- (a) Write a short note on the treatment meted out to the Europeans by the native Burmese.
- (b) Narrate the experiences of Rohinton Mistry in Hotel Bhagsu.
- (c) Give the definition of 'Swadeshi' according to Gandhiji. What are its three branches?
- (d) Write a brief note on Nona's struggle against the river in the story, *The River*.

4. Frame sentences to illustrate the meaning of the following phrases (any *five*) :

1×5=5

apple of one's eye ; hold good ; black sheep ; in lieu of ; in short ; to the back bone ; blue blood ; bag and baggage.

5. Rewrite the sentences correctly (any *five*) :

1×5=5

- (a) He knew that it will rain.
- (b) He is a man of childish simplicity.
- (c) He knows to swim.
- (d) Wait until I do not return.
- (e) Ram as well as Hari were present in the meeting.

(3)

- (f) You must do it before a week.
- (g) I prefer tea for coffee.
- (h) You must take care for the poor.

[For English (Major) students only]

6. Comment on Nissim Ezekiel's response to Naipaul's view of India.

10
