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ENGLISH

(Major)

Paper : 3.2

(Victorian Poetry and Fiction)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer each of the following questions in
1 sentence : 1×6=6
- (a) What situation does *The Last Ride Together* present between the lovers?
- (b) Which mythical figures are alluded to by the poet in *To Marguerite*?
- (c) What does 'damozel' stand for?
- (d) What kind of a sonnet is *Pied Beauty*?

- (e) "One face looks out from all his canvasses." Whose face is referred to here?
- (f) Whose presence does the poet perceive in *The Windhover*?

2. Answer the following in brief : 2×5=10

- (a) "How do I love thee? Let me count the ways." What are the ways in which the poet wishes to articulate her love?
- (b) Describe the three female figures in Christina Rossetti's *A Triad*.
- (c) Attempt, after Tennyson, a description of the feelings of loss, melancholy and nostalgia in *Break, Break, Break*.
- (d) What is a dramatic monologue? Explain with examples.
- (e) What elements of Pre-Raphaelite poetry do you find in Christina Rossetti's *In an Artist's Studio*?

3. Explain, with reference to the context, any two of the following : 5×2=10

- (a) Deep as first love, and wild with all regret;
O Death in life, the days that are no more!
- (b) Yet she, chaste queen, had never proved
How vain a thing is mortal love
Wandering in Heaven, far removed.

(c) What is a guillotine?

(d) Fill in the blank :

The most 'pitiabie' of all silly novels by lady novelists are the — species.

6. Answer any *two* of the following in brief :

5×2=10

(a) Comment on the title of Hardy's short story, *The Distracted Preacher*.

(b) What does Conjuror Trendle advise Gertrude Lodge to do? What was the consequence of Gertrude following this advice?

(c) Give a character sketch of Madame Defarge.

(d) What does George Eliot discuss in the first two sections of her essay, *Silly Novels by Lady Novelists*?

7. Answer any *two* questions out of the following :

10×2=20

(a) Prisons and criminals are recurring motifs in Dickens' plots. How does he make use of them in *A Tale of Two Cities*?

Or

Examine Dickens' *A Tale of Two Cities* as a historical novel.

- (b) Discuss the characteristics of Thomas Hardy as a short story writer with special reference to the prescribed stories.
- (c) Discuss George Eliot's essay *Silly Novels by Lady Novelists* as a comment on women writers in the 19th century.

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