

2012

ENGLISH

(Major)

Paper : 3.1

Full Marks : 80

Time : 3 hours

The figures in the margin, indicate full marks for the questions

1. Answer as directed : 1×10=10
- (a) What is the period between 1830 and 1901 known as?
 - (b) What is the pen name of Mary Ann Evans?
 - (c) How many novels did Emily Bronte write?
 - (d) With which movement was John Henry Newman associated?
 - (e) When was Matthew Arnold's *Essays in Criticism* first published?

- (f) The typical form of Robert Browning's poetry was the dramatic monologue.
(Write True/False)
- (g) Rhythm and sensory vividness of language are key characteristics of G. Manley Hopkins' poetry.
(Write True/False)
- (h) *Sartor Resartus* was written by ____.
(Fill in the blank)
- (i) *Idylls of the King* ranks among the greatest works of ____.
(Fill in the blank)
- (j) Pickwick, Micawber and Sydney Carton are all characters created by ____.
(Fill in the blank)

2. Answer (a) and either (b) or (c) :

(a) Fill in the blanks :

"It was the ____ of times, it was the ____ of times, it was the age of ____, it was the age of ____ ..."

(b) Write the names of—

(i) two central poets of the Victorian Era;

(ii) two women poets who wrote poetry in the Victorian Romantic tradition;

(iii) two books written by Charles Darwin;

(iv) two short stories by Thomas Hardy.

2×4=8

(c) Write a few sentences about—

(i) fiction;

(ii) omniscient point of view;

(iii) realism;

(iv) preface.

2×4=8

3. Write short notes on any *four* of the following :

5×4=20

(a) Pre-Raphaelite poetry

(b) Carlyle and the voice of prophecy

(c) Charles Darwin, and the influence of science on life and thought

(d) Oxford Movement and the crisis in religion

(e) Dramatic monologue

4. (a) Consider Tennyson as a typical poet of the Victorian Age.

10

Or

Write a note on Browning's use of the dramatic lyric.

Or

Discuss the salient features of Pre-Raphaelite poetry with reference to D. G. Rossetti and Christina Rossetti.

- (b) Describe Hardy as a novelist of rustic life. 10

Or

"The humour of Dickens is essentially a humour of character." Elaborate this statement with reference to his novels.

Or

Analyze George Eliot's novels with reference to the plot, the characters and the ethical message.

- (c) Write a brief analysis of the novels of the Bronte sisters. 10

Or

Write a brief account of the women novelists of the Victorian Age.

- (d) How did vision and belief convert literary criticism into an agent for social purposes? Discuss with reference to the works of Carlyle and Ruskin. 10

Or

Consider Matthew Arnold as a literary critic and his effort to renew the classical tradition.

3 (Sem-3) ENG M 2

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ENGLISH

(Major)

Paper : 3.2

(Victorian Poetry and Fiction)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer each of the following questions in
1 sentence : 1×6=6
- (a) What situation does *The Last Ride Together* present between the lovers?
- (b) Which mythical figures are alluded to by the poet in *To Marguerite*?
- (c) What does 'damozel' stand for?
- (d) What kind of a sonnet is *Pied Beauty*?