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**3 (Sem-1) ENG M 1**

**2 0 1 1**

ENGLISH

( Major )

Paper : 1.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer any ten of the following as directed :

1×10=10

(a) Marlowe is the inventor of morality plays.

(State True/False)

(b) The 'Matter of France' was composed by John Gower.

(State True/False)

(c) *Confessio Amantis* is John Gower's most important poem.

(State True/False)

(d) Renaissance humanism reacted against scholasticism.

(State True/False)

- (e) 'Aside' is a poetic convention.  
(State True/False)
- (f) The conventional verse form of the fabliau was the eight-syllable couplet.  
(State True/False)
- (g) Tottel's *Miscellany* was published in \_\_\_\_\_.  
(Fill in the blank)
- (h) \_\_\_\_\_ *The Book of the Duchess* is a dream allegory.  
(Fill in the blank)
- (i) In a ballad incremental \_\_\_\_\_ is common.  
(Fill in the blank)
- (j) 'Athelston' is a medieval romance included in the matter of \_\_\_\_\_.  
(Fill in the blank)
- (k) The Jacobean Age is named after \_\_\_\_\_.  
(Fill in the blank)

2. Answer any *five* of the following questions :

2×5=10

- (a) Name the writer, who divided medieval romances into 'matter of France, Rome and England'.
- (b) Define entries and exits in drama.
- (c) What is a soliloquy?

- (d) What is 'deus ex machina'?
- (e) Who called metaphysical poetry *discordia concors*?
- (f) Who wrote the masque titled, *Comus*?

3. Write short notes on any *four* of the following : 5×4=20

- (a) Chorus
- (b) Henry Howard
- (c) *Piers Plowman*
- (d) Shakespeare's Problem Plays
- (e) Bacon's Essays
- (f) Revenge Tragedy

4. Answer any *four* of the following questions : 10×4=40

- (a) Present an overview of 'New Learning' of the Renaissance.
- (b) Write a note on the Elizabethan sonnet tradition.
- (c) Comment on Milton's poetry as a puritan response to the subject of values.

- (d) Write a critical appreciation of *Sir Gawain and the Green Knight*.
- (e) Analyse the significance of the Norman Conquest in the context of Middle English culture and literature.
- (f) Write a note on Marvell's poetic style.
- (g) Comment on the impact of the King James Bible on English writing in the seventeenth century.
- (h) Provide a critical perspective on Chaucer's poem, *The Canterbury Tales*.

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